

Auditions Criteria

At an audition, you're going to be seeing lots of people perform, so you shouldn't expect yourself to remember all the finer details! Have a criteria that auditionees can be marked against.

Under your criteria, you can create a list of non-negotiables or 'nice-to-haves' that you can tick off as people perform. Think of the core needs to the show/competition requirements. What would help "level-up" your performance? What else is supportive to the performance?

This way, auditionees are treated fairly across the board and you're ensuring that your criteria is the same for every person that auditions!

You don't have to use our template if you don't want to, but it gives you a guide of how you can record auditions in a time-effective way!



Name: _____

Date: _____

Slot (if applicable) _____

Criteria	Must Have	Desirable	Nice to Have	Notes
One:				
Two:				
Three:				
Four:				

Additional Notes:
(e.g. Mentioned skills, previous knowledge, other comments)